

In My Merry Oldsmobile

Vincent Bryan

Gus Edwards

Arr. by R. S. Moore
Ed. by J. M. Geltner

Moderately

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderately'. The score consists of eight staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the notes: A, D, D, B7 on the first staff; B7, E7, E7, A7 on the second; A7, E7, A7, A7, A7 on the third; A7, D, D, A7 on the fourth; A7, D, D, B7 on the fifth; B7, E7, E7, A7 on the sixth; A7, A7, A, D6 on the seventh; and D, F#7, D, E7, A7, D on the eighth. The lyrics are: 'Come a-way with me Lu-cille in my mer - ry Olds - mo-bile, down the road of life we'll fly Au-to-mo-bub-ling you and I to the church we'll swift - ly steal, then our wed - ding bells will peal, you can go as far as you like with me, in my mer - ry Olds - mo-bile.'

Come a-way with me Lu-cille
in my mer - ry Olds - mo-bile,
down the road of life we'll fly
Au-to-mo-bub-ling you and I
to the church we'll swift - ly steal,
then our wed - ding bells will peal,
you can go as far as you like with
me, in my mer - ry Olds - mo-bile.